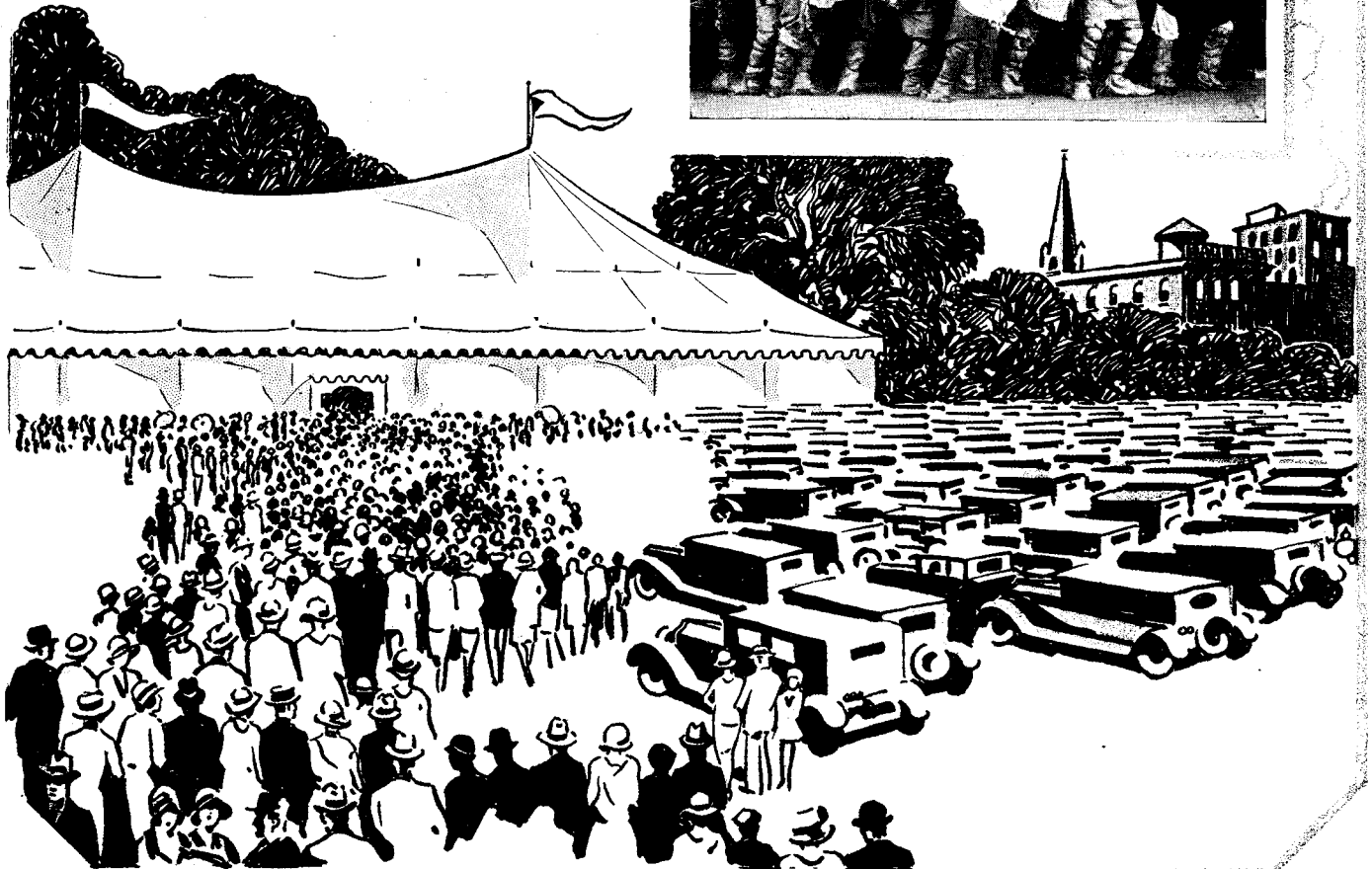


# CHAUTAUQUA

## Abilene

Aug. 15-16-17-19-20-21





# REDPATH CHAUTAUQUAS

## PREMIER CIRCUIT

### FIRST DAY

- Afternoon Don Austin, who introduced the Gumps to the movies, now brings them to Chautauqua. Admission 50c
- Evening "The Gump Revue" with Don Austin, Mrs. Don and a clever accordion artist in a nonsensical half-hour. Lecture—"Our Good Bad Boys."—Edgar S. Kindley. Admission 50c

### SECOND DAY

- Afternoon A South Seas program with all the charm and witchery of the "Paradise of the Pacific."—Vierra's Hawaiians. Admission 50c
- Evening A journalists humorous slant on every-day affairs—John M. Henry Admission 50c
- "A Night in Hawaii"—The most ambitious spectacle ever attempted in Chautauqua. Admission 75c

### THIRD DAY

- Afternoon A clever 1929 Concert.—John Ross Reed Co. Admission 50c
- Evening Beautiful Schubert Musical Comedy Sketch—John Ross Reed Co. Admission 75c
- Headline Address "The Inexcusable Lie"—Private Peat.

### FOURTH DAY

- Afternoon Harmonica concert for the kids—Bob Ballentine. Costumed songs from "The Vagabond King"—Lecture Recital "Ben Hur"—Arthur MacMurray. Admission 50c
- Evening "SKIDDING"—Straight from Broadway. Admission \$1.00

### FIFTH DAY

- Afternoon Songs of the Steppes and the Russian Rivers—The Cossack Chorus. "Main Street Smile" program—Lura Forbes. Admission 50c
- Evening Gorgeous Singing Pageant and Entertainment Supreme—The Cossack Chorus—(greatest singing organization on tour) assisted by Lura Forbes. Admission 75c

### SIXTH DAY

- Afternoon Demonstration—"The Potter and the Clay"—Smith Damron, the potter craftsman. Admission 50c
- Evening "The Detour" A great comedy success. Admission 75c
- Afternoon program at 3:00 P. M. and evening program at 8:00 P. M. unless otherwise advised. No Sunday program.



## Don Austin [animator of the Gumps] and his "Gump Revue"

The Gumps are coming to Chautauqua. They are being brought by their movie dad Don Austin who has made them famous round the world in the pictures. It was while convalescing from war wounds that Don Austin conceived the idea of putting Sid Smith's Gump family into the movies. It was a great success—now he is doing the same thing for Chautauqua.

He draws some of his outstanding "Gump" comedies on three large easels before the audience while two attractive ladies (one of them Miss Austin) add captivating musical spice to the program with piano and accorion.

It falls to the lot of Don Austin and his "Gump Revue" to open the big assembly this year—and he does it in a way that no former Chautauqua has opened. It's brand new and universally pleasing.